

Barn Theatre

Eightieth Entertaining Year 1924-2004

News

Volume 8 Issue 3 August 2004

Finally, fundraising is finished



January 31st 1997 was the launch date of the Barn 2000 appeal "A Vision for the Millennium". From that day to this, there has been a long, sometimes up hill struggle to provide the money to see the scheme through to fruition, without compromise to standards or to the promised facilities. The heating and air conditioning has recently been commissioned and all that is left now is to provide the wheelchair lift from dressing room to stage level. The money for this is in the bank and we are currently considering the options and quotations for the provision of this lift in order that installation can commence. Within the overall scheme of things we have provided all that we originally set out to provide and in budget too. Becoming a charity and registering for VAT saved us an enormous amount of cash. No tax was paid on donations as it would have been were we still just a limited company and the bonus was that for almost every pound given by tax paying individuals we were also able to reclaim a further 28p in the pound. Furthermore, registration for VAT meant that all our VAT was refunded as work progressed. In financial terms the generosity of the resident societies, the FOBs and other Barn users, local people, groups and businesses was overwhelming but those little red buckets overtook the lot and the final total for their contribution stands at a sum in excess of £26,400. A staggering amount made up generally of small change with the occasional £50 note thrown in for good luck and equating to well over 10% of the total cash raised.

The grand total finally raised in cash was £258,000 but many gave donations of goods, their time, skill and professional services free of charge, to help us fulfil our vision. From the early days when we all thought Lottery funding was the route to success we have proved that the Barn has a heart and soul of its own that even after 80 years still wins through for the benefit of the community at large. The Barn 2000 project is a fitting tribute to all those that have crossed the threshold during those 80 years and to all those that have given support in any way I say a big thank you on behalf of that community, which we strive to serve
B.uce Reed.

Bluehouse Lane Closures

Road works near the theatre means that Bluehouse Lane will be closed at the junction with Station Road East in early August with access via Gresham Road. When works begin outside Oxted School (likely to be week commencing 9th August), Bluehouse Lane will be closed near the junction with Gresham Road with access to the theatre via Station Road East... Signs will be in place to divert people, so if you plan to visit the Theatre to see a show in August or September, leave enough time to avoid missing curtain up.

Anything Goes

Kenley Holiday Workshop are returning to the Barn Theatre with their production of the *de-lightful, de-licious and de-lovely 'Anything Goes* from 18th-21st August. This children's workshop puts on a full-scale musical in less than two weeks, always rising to the challenge and exceeding expectations each year. For those of you who don't buy tickets because 'its only kids', change your mind this year and come and see this talented group. You won't regret it. Tickets are available from 020 8660 4400 until Sunday 15th August, then from Ibbett Mosely 01883 712241 from Monday 16th August. *It's the Tops!*

Gotta Sing Gotta Dance

In June the Barn Theatre joined forces with Melinda Cherrett to stage a Showcase spectacular featuring talented youngsters from Oxted, Edenbridge, Maidstone and Tunbridge Wells. All proceeds from the 3 evenings were divided equally between the Malcolm Sargent Cancer Care for Children and Marie Curie Cancer Care...

A magnificent £5452.60 was raised and last week Hana Tiller from Sargent Cancer Care and Liz French from the Caterham branch of the Marie Curie Cancer care visited the Barn Theatre to receive cheques for £2726.30 respectively. from Friends of the Barn Chair Heather Lloyd and Melinda Cherrett and Barn Director Martin Patrick.



Beauties and the Beast.

Melinda Cherrett, Hana Tiller, Martin Patrick, Liz French, and Heather Lloyd