

# Kenley Holiday Workshop

## Just up your Street

If you are looking for a musical to make you feel good, then the extravagant song and dance Broadway musical *42nd Street* will be just up your street. With 50 pairs of dancing feet the production is packed with toe-tapping numbers like "We're in the Money" and "42nd Street". The show tells the story of a dancer who is catapulted into stardom when she takes over the lead at short notice with those immortal words from the show's director 'Listen kid, you're going out there a youngster. But you've got to come back a star' ringing in her ears.

*42nd Street* is being staged by that talented and NODA award winning youth group Kenley Holiday Workshop, back at the Barn Theatre for a thirteenth year. The show will be at the Barn from 12<sup>th</sup> – 15<sup>th</sup> August, curtain up at 7.30pm. Ticket hotline is 01883 331400 or from visiting Ibbett Mosely or at [www.ticketsource.co.uk/khw](http://www.ticketsource.co.uk/khw)

## History Boys

Kenley Holiday Workshop have teamed up with friends to mount a second production this year. Just released for amateur performance is Alan Bennett's award winning comedy *The History Boys*. Set in a

boy's grammar school, teachers Hector and Irwin prepare eight potential Oxbridge candidates. Each adopts a different approach to teaching, as Bennett meditates upon the nature and value of education. The result is a brilliant piece of writing, a play packed with show stopping vignettes, yet managing to capture the pathos and pain as teachers and boys explore relationships.

The play is at the Barn Theatre from Wednesday 16<sup>th</sup> – Saturday 19<sup>th</sup> September, 7.45pm at the Barn. Box Office 01883 331400 or at [www.ticketsource.co.uk/khw](http://www.ticketsource.co.uk/khw)



---

# Oxted Operatic Society

## New Committee

The following members were elected at the AGM on Monday 27<sup>th</sup> July: Chairman Peter J Reed (01883 625 731) - Treasurer Janette White - Secretary Dena Watts (01883 723 084). The Executive committee members are: Trevor Constable, John Harris, Carol Isham, Katherine Jones (Assistant Secretary), Teresa Reed (Membership & Publicity)

When asked about current state of the society Peter said "I am both excited and delighted at the support shown for the new committee at the AGM which I feel sure has the depth and breadth of experience and knowledge required to take the society forward."

The society reflected on a busy year incorporating three productions - *A Funny Thing Happened on the Way to the Forum*, *Mikado* and the juniors' *Bugsy Malone*. All received good audience numbers, with the result that the society maintains a favourable financial position.

However, the new committee cannot rest on its laurels; there is much work to be done in maintaining the current momentum and improving membership commitment to forthcoming productions.

Regarding our November production, *The Music Man*, the majority of the roles have now been cast and rehearsals begin early September. We do, however, have a desperate shortage of men, so please come along & join in. In particular we still need to complete the line-up for the Barbershop Quartet.

I urge EVERY member to support the society in every way they can – remember Your Society Needs You!

## Bugsy Malone

Oxted Junior Operatic Society have recently completed their second ever show with their version of the ever popular *Bugsy Malone*. For a musical there are surprisingly few songs in this production, but all 30 juniors sung, danced and acted their socks off in what yet again

proved to be a ringing endorsement of the young talent we are lucky to have at the Barn.

The show sold very well and was received by excellent audiences all of whom enjoyed the production which of course finished with an almighty splurge fight before the big finale. *Bugsy Malone* proved to be a far more technical show than I think any of us were expecting, but I would like to thank everyone who pitched in to help behind the scenes both technically as well as the parents who stuck to their word and turned up to help me get the set built.

And what about the junior's themselves....well, it has been a pleasure working with all of them. Their infectious enthusiasm and willingness to learn made me once again beam with pride during show week. My congratulations and thanks to all the juniors involved with making the show such a success. One of the nicest things to have witnessed over the last few months is that it was such a team effort. They were all working for each other with the older ones helping the youngsters and were just so keen to give it 100% and make a go of it. Congratulations to you all.

## Music Man

Oxted Operatic are performing *The Music Man* this November. We are still short of some cast members so if you (or indeed if you know of anyone else who might be) are interested in taking part then it is not too late for you to join the cast. We are looking to boost the numbers in the chorus, so please have a think and register your interest with Dena Watts.

Confidence man Harold Hill arrives at staid River City intending to cheat the community with his standard scam of offering to equip and train a boy's marching band, then skip town with the money since he has no music skill anyway. Things go awry when he falls for a librarian he tries to divert from exposing him while he inadvertently enriches the town with a love of music.

Classic of flag-waving, feel-good, musical comedic Americana, based on a hit Broadway show, with a refreshingly jaundiced subtext: Footloose con man sets out to fleece a repressed Midwestern community during the early days of the twentieth century, but instead learns a lesson in moral responsibility from the town's comely librarian. CB