

Barn Theatre News



Oxted's Community Theatre

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Fairies Seducing Lords, the Full Monty and plenty of Nonsense in the coming months

Iolanthe

Barbara O'Neill has created a unique troupe of fairies, seductive and comical, to tease the House of Lords in her production of *Iolanthe*, Gilbert & Sullivan's funniest comedy, at the Barn Theatre on 25, 26 and 27th May at 7.30. Tickets £10 and concessions £8.

With 'extras' like Fairy Cake and Cross-Channel Fairy and song titles like "Tempt me not" and "When all night long a chap remains", the secret affairs and intrigues twixt fairies and mortals unfold with multiple and mixed human/fairy marriages in Westminster - by order of the Lord Chancellor!

Barn regulars, knowing Barbara's A-2 opera company, can look forward to a lively and stunningly-costumed comic production with the best-trained singing fairies and humans around!



The Full Monty

Seeing how much their wives enjoy watching male strippers during their "Girls' Night Out," unemployed steelworkers in Buffalo New York come up with a bold way to make some quick cash. In the process they find renewed self-esteem, the importance of friendship and the ability to have fun. As the guys work through their fears, self-consciousness, feelings of worthlessness and anxieties (over everything from being overweight to child custody, bigotry to being gay), they come to discover that not only are they stronger as a group, but that the strength they find in each other gives them the individual courage to face their demons and overcome them. The show contains strong language and brief nudity.

The Full Monty and ALAS

When the musical stage version of the hit film reached London's West End in 2001 it won the Evening Standard award for Best Musical. Here are a few things the papers said at the time: "It's a fantastic show, with a toe-tapping, hummable score by David Yazbek and a rock-solid book by Terrence McNally which keeps everything necessary from the film and brilliantly re-invents the rest" - The Metro. "This musical works. Best of all, the music and lyrics by David Yazbek are a blast. He comes from a rock background, and it shows, with a brassy score and lyrics of real freshness and wit... The FULL MONTY is a wonderfully welcome reminder of the sheer pleasure of musical comedy at its best." - Daily Telegraph

At about the same time that *The Full Monty* was reaching the West End, Add Lib and Score (or ALAS) productions staged its first ever show in the Warehouse Theatre, Croydon. At the time ALAS drew heavily on the talents of a number of local groups for this production of 'Is there Life After High School'. 3 shows later our production of *The Full Monty* continues in this tradition and ALAS is grateful for the huge pool of talent it found in no less than 6 local theatre companies including CODA, Stagers, West Wickham Operatic Society, Mitre Players, Epsom Light Operatic Company and The Miller Centre.

Nonsense

The Barnstormers make a welcome return to the Barn this June with their production of the comedy musical 'Nonsense' by Dan Goggin. The production runs from Wednesday 21st to Saturday 24th June and once again The Barnstormers will be donating money raised to the Barn Theatre Development Fund.

'Nonsense' is a hilarious talent show staged by five survivors at the Little Sisters of Hoboken nunnery, the rest of the sisterhood having succumbed to botulism after eating vichyssoise prepared by Sister Julia! The remaining 'Little Hobos' parade their

talents at a variety show staged to raise funds so that the last four of the dearly departed can be buried. The musical score pulses with merriment and an unabashed desire to make you laugh, with songs and spontaneous comic interludes paced at break-neck speed. Amid the merriment is a riotous audience participation quiz that has everyone rolling in the aisles. Winner of the Outer Critics' Circle awards for the best Off Broadway musical, best book and best music, 'Nonsense' offers a cornucopia of hilarity for the whole family, proving conclusively that nun rhymes with fun!

Booking Details on the back page