

Oxted Operatic goes Crazy ...

Rehearsals are well under way for our next show, Crazy For You, which will be performed at The Barn just after Easter from 18-22 April. The title of the show may not be familiar to everyone, but with show-stopping numbers such as *I Got Rhythm*, *Embraceable You*, and *Someone to Watch Over Me*, it is one of Gershwin's best! The story is about Bobby Childs, heir to a New York banking fortune, who seeks theatrical success in the unlikely environment of mining town Deadrock, Nevada, where he meets Polly, "the only girl in town"

We have a fantastic cast and would welcome more guys and gals for the chorus. It is a very funny show and we can guarantee a warm welcome and an enjoyable experience should you decide to take part. Rehearsals are at St.Peter's Hall, Limpsfield on Tuesdays and/or Thursdays from 19.45. Call the production secretary, Joan Constable on 01883 717970, if you would like to know more.

Calling all kids ...

We would like to create an avenue whereby young people can become involved early with the society and one possibility is to establish a Junior Section that could perform its own shows, as well as participate in the Operatic's main shows where appropriate. However, first things first! We need to ascertain what level of interest there might be in this idea, and would encourage those who have children who would consider joining a Junior Section of the Operatic to contact the Secretary (Tel 01883 712428 secretary@oxtedoperatic.co.uk).

Come and have fun ...

We had our first social event of the year on Friday 20 January which was a skittles evening at The British Legion in Limpsfield. A good time was had by all and congratulations go to Moreen Forster and her winning team!!

Hot on the heels of this successful event, we have our next social lined up. Let your Latin Passion go wild at our Salsa Dance! (Barn Theatre on Saturday 18th February). There will be two classes running simultaneously, one for beginners and the other for the more experienced dancer. Following a short break there will be the opportunity for people to use their newly-honed skills and Salsa the night away!

The evening starts at 7.30pm for those requiring "Dutch courage" before the classes begin at 8pm. Tickets are £7.50 and can be obtained in advance or on the door. All are welcome (over 18's only), so get on the phone to your friends and mark the date in your diary for an evening that promises great fun and a guaranteed laugh!! Call or text Sarah Gillender 07749 867800 (salsa@oxtedoperatic.co.uk) for tickets/more information.

A Young Life At The Theatre (Part 2)

Welcome to the second part of "A Young Life At The Theatre". In this month's edition of the Barn Theatre News I shall share my up to date experiences in lighting.

The first time I did lighting for a show and gained great interest was in 2004, three years ago. I got into this by talking to a neighbour, Martin Lloyd, who is also a theatre trustee and does lighting for the summer YOP's workshop. I have also helped Martin in lighting before helping him set up for the YOP's production. This is how I first took a liking to lighting. The performances I have lit are "Midsummer Nights Dream", "Animal Farm" and "Wickham's Wandering Oldtime Stagers". I have

also helped on a regular basis with setting up for various shows. These shows have been "The Crucible", "Christmas Cracker", "Aladdin", "Rip em off" and "Twelfth Night". My experience and confidence is getting better and better.

The amount of work that goes on beforehand in the Barn for lighting is amazing. When I first started I was shocked. Days, weeks or even months are spent setting up and lighting shows. There is the planning and designing of lights, the setting up of lights, the pointing and focusing of lights and the technical rehearsals, cast rehearsals and the performances. Over all it is a lot of time. It's the same for anything, one of which is set building which I will talk about in the next edition. I have also done follow spot (which is in the same category of lighting) for "Is There A Life After High School", "Christmas Cracker" and "Surrey Harmony".

Whilst I have the chance, I would like to thank a few people for making these lighting experiences possible and enjoyable: Martin Lloyd, Carolyn Rowley, Richard Grogan and Jim Lee.
Paul Stoneman

RHYTHM IS OUR BUSINESS!



How do you fancy an evening of crooning? Well, almost! To celebrate the 10th anniversary of concerts by the **New Foxtrot Serenaders** at the Barn Theatre, they will be playing the best loved songs from **Frank Sinatra** and **Bing Crosby** – two of the greatest crooners of all time – with classics from the 1930s and 40s. The New Foxtrot Serenaders will again be performing in aid of the Barn 2000 project, as they have done for their annual concert for the last 10 years.

So for a great night out, put **Friday 31st March 2006 at 7.45pm** in your diary. Tickets - £10. Available before 24th February 2006 by calling 01959 561811. From 25th February 2006 call Ibbett Mosely on 01883 712241.



The New Foxtrot Serenaders

