

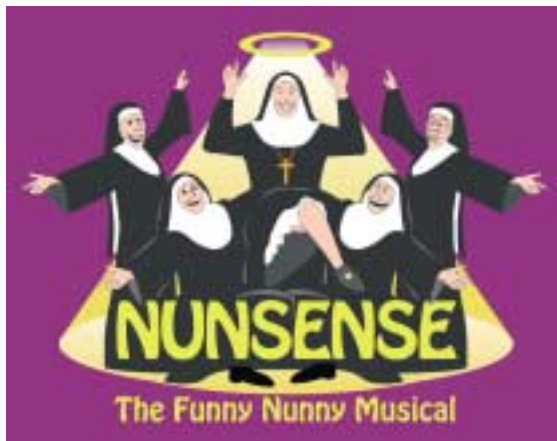
Put on Your Sunday Clothes and Stroll on Down



By the time this issue is distributed the first 'Sunday Club' will have been inaugurated and hopefully enjoyed. Thanks to the FOBs, particularly Simon and Sharon Dawes for organising the staffing. This now enables us to open the bar on the first Sunday of each month for a couple of hours over lunchtime. It was always envisaged that the new bar would be-

come a focal meeting point once complete and at the economic prices of the drinks this is certainly the new place to meet your friends for a drink and a chat. The venue is an ideal place for your production meetings, sub committees, networking and much more than just a simple bar if you want it to be. If the venture is successful we would hope to extend and perhaps include some light entertainment, wine tasting, discussion groups etc but we must wait and see if there is support out there before getting too excited. If you have a view or an idea please let the editor know and we look forward to seeing you there. Don't forget **SUNDAY CLUB IS ALWAYS THE FIRST SUNDAY OF THE MONTH.**

A poster for Oxted Operatic Salsa Dance. It features a silhouette of a couple dancing. The text reads: "Oxted Operatic", "Salsa Dance", "LET YOUR LATIN PASSION GO WILD!", "7.30pm til late", "Saturday 18th February 2006", "The Barn Theatre". At the bottom, it says "Tickets £7.50", "Call Sarah 07749 867800 salsa@oxtedoperatic.co.uk", and "Over 18's only".



'Nunsense' has a cast of five women who play the all singing and dancing nuns ranging in age from the Mother Superior to the young novice nun. If you're interested in getting involved please contact Richard Allen on either 01883 346093 or richard@thebarnstormers.org. Full details of this production with casting information, synopsis and detailed character descriptions can be found on The Barnstormers website at www.thebarnstormers.org

Tickets for 'Nunsense' will be available shortly from the Barn Theatre Box Office on 01959 561811 or via The Barnstormers new online box office at www.thebarnstormers.org. Don't forget to put the dates in your diary, as you'll be sure to have a 'Funny Nunny' time!

The production team features the talents of Martin Patrick as Director and Ian Skipper as Musical Director. The Barn's very own Bruce Reed will be taking on the task of designing the set.

'The Barnstormers' New Website From My Kitchen Window

The Barnstormers have completely revamped their website and the new improved site can be found at www.thebarnstormers.org. This new site has been designed by Paul Longhurst and is a huge leap forward from their original website put together a few years ago. In addition to details of their past, present and forthcoming shows, the new site features latest Barn news, up to the minute newsfeeds from theatre and entertainment websites, interactive maps and access to The Barnstormers bulletin/message board (also via <http://thebarnstormers.org/forum>). By registering on the Board you can join in discussions about Barn shows/events, the amateur theatre scene or just anything that you think might be of interest to other members. Registering on both the website and bulletin board is free and gives you access to a range of additional features. Please log on and let them know what you think.

It is nearly a year now since I noticed a rather splendid yellow Rolls Royce going past. A little later a grey one went by, then a green one with open top. It then dawned on me that they didn't 'go by'; they went into the Theatre car park. And indeed there they all were, dozens of them, lined up, one more beautiful than the next, all ages from VERY old to not as old (i.e. I remember when they were new!).

Do you know what was really strange? There was nobody outside admiring the cars. You know: looking under those perfect bonnets, peering at the immaculate interiors or kicking the tyres as you normally see enthusiasts do. There was no polishing of their brass or wiping of oil from engine parts. Not even a brief caress or an adoring glance. Strange eh?

All the socializing went on inside the Theatre. We could hear the chatter and clinking of glasses. What a disappointing lot those Rolls Royce owners were, as seen-from-my-kitchen-window point of view.

Mette Breminer at no 74