

# AUDITIONS

I'm in a VERY bad mood. I auditioned for the latest show last Sunday, - I thought I did a very good audition the Character according to the lib was 17 - I hit all the notes spot on, my dialogue went well etc. However, I received a phone call last night telling me I didn't get the part. The woman who got it is over 50! Obviously, I would be disappointed anyway, but right now I'm furious!

THE CHARACTER'S 17 FOR CRYING OUT LOUD!!! - I have a friend who could have been auditioning, but she has too much else on. I wouldn't have been so upset if she'd got

it - she has the best soprano voice I've ever heard, and she looks young enough - but I have issues with a woman in her 50s playing a teenager. It will look ridiculous!

Thank God my boyfriend's in the society. If it wasn't for him (he's not a parts person, so doesn't really understand how I feel but he was being very sympathetic last night) and the fact that I have mates there I was very close to just saying "Sod the lot of them"

Don't worry - I'll be all sweetness and light tonight at rehearsal. I may not WANT to play the game, but I do know how.



## ALAN PRICE - LAST BENEFIT CONCERT IN OXTED

Alan Price, former member of the 60's supergroup The Animals which include hits House of the Rising Sun and Don't Let Me Be Misunderstood and also famous for his pairing up with Georgie Fame, as well as being a gifted solo artist, is giving his last benefit concert for Moor House School, in Hurst Green on 9<sup>th</sup> March 2008 at 7.30 pm, at the Barn Theatre, Oxted.

Moor House School is a special school for children with speech and language impairment – all proceeds will go to their welfare fund.

**Bit Part** - An opportunity for the actor with the smallest role to count everybody else's lines and mention repeatedly that he or she has the smallest part in the show

## BARN GETS SHIRTY

**BARN POLO AND SWEAT-SHIRTS** There are still a few old style Barn Theatre (Barn 2000) sweatshirts (long sleeve, round neck) and polo shirts (short sleeve, collar) in red, grey, heather and navy blue left.

We will not be ordering any of the new style in these colours until these have all been sold so they are now reduced to the bargain price of £10 each. Please e-mail [barntheatre@btinternet.com](mailto:barntheatre@btinternet.com) or call 01959 561811 with credit card details if you wish to place an order and if we have the colour/size you require we'll get it to you.

We will shortly be putting in an order for black sweat and polo shirts, with the new style embroidered logo. They can be ordered in sizes from children's (age 3 - 4 upwards) to 2XL and the price will be £12 for children's sizes and £15 for adult sizes. Phone or email as above with your order please.

**Monologue** - That bright, shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him

## Oxted Operatic Presents Copacabana – 15 -19 April 2008

"Her name was Lola..." the unforgettable opening lyric to Barry Manilow's Grammy Award winning hit song, "Copacabana", is the inspiration for an exciting and passionate new musical. *Copacabana* is a tale of love and romance set at the heart of the swinging nightclub scene of the 1940's.

While creating the world's next big hit, Stephen, an aspiring songwriter, is carried back to an era when "music and passion were always the fashion" at the world famous Copacabana nightclub in New York City. In his dream, Lola Lamar, a hopeful showgirl, is launched on the path to stardom as a Copa Girl with the help of Tony Starr, a bartender with dreams of his own. Captivated by Lola's performance, the villainous Rico whisks her away to the Tropicana nightclub in Havana. From this exotic, distant new world, a tale of old-fashioned love, jealousy and murder in the entangled lives of Lola, Tony and Rico unfolds amidst dazzling costumes, spectacular sets and sensational choreography.

*"There was blood and a single gunshot, but just who shot who?"*

Tickets orders are already being taken so get your seats soon to avoid disappointment.

Tickets are available from The Ticket Secretary on 01883 714103 for 1-23<sup>rd</sup> March and from Ibbett Mosely on 01883 712241 thereafter.

### Other news

Our secretary, Catherine Wyncoll, has recently moved. Please note that although the email address is the same ([secretary@oxtedoperatic.co.uk](mailto:secretary@oxtedoperatic.co.uk)), the mailing address and phone number has changed to The Secretary, Oxted Operatic Society, 6 Gordons Way, Oxted RH8 0BX. Tel: 01883 712428.

