

# BARN THEATRE

## NEWS



Volume 28 Issue 1 February 2023

## The Oxted Sessions triple-header at the Barn this March, with acts from both sides of the Atlantic, and even from down under...

The Oxted Sessions returns to the Barn Theatre this March – for the first time since last April’s knockout (and sold-out) show with Luke Haines (The Auteurs) and Peter Buck (R.E.M.) – with three top-quality evenings of live music from around the globe.

**THE OXTED SESSIONS @ The Barn Theatre this March**

**The Karma Effect**  
Friday 3<sup>rd</sup> March

Home town show ahead of their second album – expect blues, soul and rock ‘n’ roll

**THE DREAM SYNDICATE**  
WITH VICKI PETERSON (THE BANGLES) ON LEAD GUITAR  
support from RAIN PARADE acoustic  
MAR 06 OXTED THE BARN THEATRE

**The Dream Syndicate**  
Monday 6<sup>th</sup> March

US indie rock royalty kick off their UK tour – joined by Vicki Peterson (The Bangles) on lead guitar

**Alan Fletcher**  
w/ Lachlan Bryan & The Wildes  
Monday 27<sup>th</sup> March

Fletch (AKA Dr Karl Kennedy in Neighbours) brings an evening of Australian-tinged country/folk music & stories to Oxted

Tickets for all events via [barntheatreoxted.co.uk](http://barntheatreoxted.co.uk)  
The Barn Theatre, 25 Bluehouse Ln, Oxted, Surrey, RH8 0AA

On **Friday 3<sup>rd</sup> March**, Oxted’s very own *The Karma Effect* will be at the Barn for a very special home town show, one of their largest to date. The band have quickly made a name for themselves following the release of their first self-titled album, which made the official UK charts, and earned great reviews from the music press. The band is now hard at work on preparing their second release, with money raised from this show going directly towards funding that album. Expect a night of scintillating classic sounding rock ‘n’ roll – with some blues and soul thrown in for good measure – as the band deliver fan-favourites like 'Mercy', 'Steal Your Heart' and 'Wrong Again', alongside previewing songs from their second album.

Then, on **Monday 6<sup>th</sup> March**, one of the biggest Oxted Sessions to date will see US indie rock royalty *The Dream Syndicate* kick-off their UK tour at the Barn. The remainder of the tour sees the band visit the usual major cities around the country, with Oxted being the only non-city on the tour map. And, for this tour only, the band will be joined by Vicki Peterson, founder member of The Bangles, on

lead guitar; while Matt Piucci and Steven Roback from The Dream Syndicate's fellow LA cult heroes **Rain Parade** will open the show. An absolute dream of a line-up (no pun intended...)

And, finally, on **Monday 27<sup>th</sup> March**, *Alan Fletcher* will bring his Australian-tinged country/folk music to the Barn, with fellow Aussie heavyweights **Lachlan Bryan & The Wildes** serving as his backing band. Alan is perhaps best known to people for his 28-year stint as Dr Karl Kennedy on the TV series Neighbours, but he is also an accomplished songwriter and musician, and has spent the past 18 months writing and recording his brand new album “**The Point**”. This will be a wonderful night of songs and stories from two of Australia’s finest – one for music fans and soap fanatics alike!

Dom Damesick



## Curtains

Our October show proved to be a great success, thoroughly enjoyed by the audiences and the cast performing it. At one point the show looked like it was not going to go on. The OMTc company would like to acknowledge and say thank you to the "Barn Community" of scenery builders, FOBS, back stage, Lighting and Sound, that all came together to help to make this show happen. As well as to Emma Denny and Richard Seagroatt, for stepping in at the last moment to musically direct and direct this fabulous show.

So on to the next one !

## Is There Life After High School

The Oxsted Musical Theatre Company have started rehearsals for, the Broadway show, "Is There Life After High School?" 19<sup>th</sup>- 22<sup>nd</sup> April 7.45 (Sat 2.30 Matinee). The show is set at a School Reunion and uses songs and monologues to recall experiences at high school. The show whilst recalling the days of an American High School represents all those emotions and feelings of joy, love, terror and sorrow we have all felt as we move through

IS THERE  
**LIFE AFTER HIGH SCHOOL?**  
19<sup>th</sup>- 22<sup>nd</sup> April  
At 7.45 pm  
Saturday 2.30 & 7.45 pm  
Tickets £18 ( £12 Students ) 07859 - 499667  
[www.barntheatreoxsted.co.uk](http://www.barntheatreoxsted.co.uk)

education, from first kiss to first beer! The song "The Kid Inside" from the show was covered by Barry Manilow on his 1991 musical album *Showstoppers* and John Barrowman on his 2010 self-titled studio album.

Come and Join us  
Rehearsals have only

just started. So it is not too late to come and join the production. OMTc welcome all abilities, even if you have never been on stage or it has been a while, then please come and try us out, please contact the company for more information. [info@oxstedmtc.co.uk](mailto:info@oxstedmtc.co.uk)

### Directors and Musical Directors

The OMTc are looking for more Directors or Musical Directors (full or assistant) for their forthcoming productions. If you are interested in this side of theatre or wish to find out more please contact us [info@Oxstedmtc.co.uk](mailto:info@Oxstedmtc.co.uk).



## Matilda Junior performed by Freedom Academy of Performing Arts

**Packed with high-energy dance numbers and catchy songs, Matilda JR. is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination. Saturday 4<sup>th</sup> Feb at 3pm and 6pm**



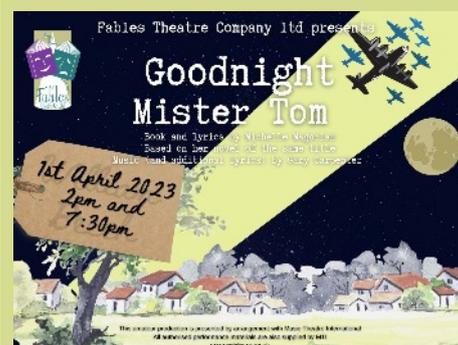
The new year got off to a busy start with 45 of our volunteers providing front of house cover for the 105 duties required for TOPs near sell-out production of *Cinderella*. Thanks, as always, to those who gave their time so freely, and for the fact that the rota had almost been completely filled several weeks before the production even started! The next couple of months are also looking extremely busy with no fewer than 25 performances to cover before the end of March, so do please let us know if you are able to spare even a little of your time.

At the start of 2022 we took the decision to try to become as cashless a venue as we could and since then have encouraged our patrons to make front of house payments by card whenever possible. With the recent announcement that the two most local branches of NatWest, with whom we bank, are about to close, thereby limiting where cash receipts can be deposited, we are having to take this one step further and advise that from 1st March 2023 all payments at the theatre may only be made by credit or debit card. In addition to card payments being easier to administer, they are also quicker to transact than cash payments, and are safer than having hundreds, sometimes thousands, of pounds on the premises.

The date for this year's FOBS AGM has been set for Tuesday 28<sup>th</sup> February, and all current members will shortly be receiving an official invitation along with an agenda. Membership fees became due on 1st January, and anyone wishing to renew their membership (or become a member for the first time) should please do so prior to the AGM.

If you have any questions or comments about FOBS, please don't hesitate to contact me in the usual way by emailing [fobs.chairman@barntheatreoxsted.co.uk](mailto:fobs.chairman@barntheatreoxsted.co.uk)

Paul Robinson - Chairman



Michelle Magorian's award-winning book, *Goodnight Mister Tom* will be performed by the wonderfully talented

children of Fables Theatre Company. It is the story of William Beech, an artistically-gifted but abused young boy who escapes his brutal home life when he is evacuated to the countryside during World War II. He is ultimately rescued from his hideous upbringing when he is taken into the care of Mister Tom, a lonely old man. With Gary Carpenter's soaring, tuneful score and Michelle Magorian's beautiful lyrics, this is a wonderful, uplifting show which will appeal to young and old alike.

1<sup>st</sup> April at 2pm and 7.30pm  
[www.barntheatreoxsted.co.uk](http://www.barntheatreoxsted.co.uk) for tickets

The Barn Theatre welcomes back the  
**CROYDON MALE VOICE CHOIR**

for an evening of choral fun

**Saturday 18<sup>th</sup> March at 7.45pm**  
and afterwards in the bar

CMVC Music director, **Matthew Quinn**



Matthew comes from Belfast and at the dauntingly young age of 25 (when he joined CMVC) has already built a remarkable music biography. He has worked with such top-quality ensembles as the RTE Concert Orchestra, Crouch End Festival Chorus and the Lux Chamber Choir. He has conducted Northern Ireland Opera, the Genesis Sixteen and the Queen's University Chamber Choir. He was previously

Music Director of the Manchester Philharmonic Choir and the Hallam Choral Society. He is an accomplished singer and has performed as a soloist in pieces such as The Armed Man by Karl Jenkins and Mozart's The Magic Flute. He has also coached the Northern Ireland Opera, the Halle Orchestra and the Belfast School of Performing Arts.

CMVC accompanist, **Sam Prouse**



Samuel Prouse was born in London, and is a prize-winning postgraduate student of the Royal Academy of Music (Alan Kirby Prize), where he pursued choral conducting and organ studies with Patrick Russill and Paul Brough. During this time, Samuel held organist posts at St Marylebone Parish Church and

Westminster Abbey.

While still a student, Samuel became a Fellow of the Royal College of Organists, winning prizes for the highest marks in the practical examination, and the Dixon Prize for Improvisation. He has given solo recitals at Westminster Abbey, Westminster Cathedral, St Paul's Cathedral and York Minster, as well as concert performances in France, Germany, Italy, Latvia, Malta and St John's, Smith Square in London.

Samuel was Head Chorister at St Edmundsbury Cathedral in Suffolk and read Music at Royal Holloway College, University of London, where he was also Organ Scholar. He is a keen composer and has had his choral compositions performed by the BBC Singers, the London Symphony Chorus and Siglo de Oro.

Samuel has appeared as an accompanist, composer and conductor on a number of recordings for labels such as Delphian Records, Naxos, Signum and Regent Records. He has also performed on radio broadcasts in the UK and on Radio France Culture. He previously accompanied the CMVC on an occasional basis, and became the full-time accompanist in September 2022.

Buy your tickets now  
[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



**Randy and the Rockets**  
return to the Barn on  
**11<sup>th</sup> March**

Randy and the Rockets are the ultimate amped-up, super-swagger, rock, pop and soul cover band. This is live music at its most visceral, most thumping and most entertaining.

Make no mistake about it, no stone is left unturned; from The Killers to Guns n' Roses, Stevie Wonder to AC/DC and The Who to Muse, this is the ultimate trip down a golden age of rock, pop and soul anthems.

Be it the biggest festivals across the UK and Europe, through to the most intimate of parties and spit n' sawdust pubs in the East End of London, Randy and the Rockets have become synonymous with a unique live sound and an unparalleled stage performance.

It's time for Randy and the Rockets to show you how it's done.

Buy your tickets now  
[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

THE ULTIMATE IRISH MUSIC TRIBUTE SHOW  
FEATURING AWARD WINNING HIGH ENERGY IRISH TRIBUTE BAND THE WILD MURPHYS



**ONE NIGHT IN DUBLIN** will come to Oxted when **The Wild Murphys** will set up **Murphy's Pub** at the Barn on **Friday 26<sup>th</sup> May**, guaranteeing one glorious night of high-energy Irish Music and more than a little bit of Irish Craic.

In their own inimitable style, multi-award-winning Irish band **The Wild Murphys** perform classics tracks including: **Galway Girl, Tell Me Ma, Dirty Old Town, The Irish Rover, Brown Eyed Girl, Seven Drunken Nights, Sally MacLennane, When You Were Sweet Sixteen, Whiskey in the Jar, Wild Rover** and **Molly Malone**, guaranteed to have the audience's hands clapping and toes tapping all night long.

Band leader **Middi** and his friends look forward to seeing you all again for a great night of entertainment.

<https://www.youtube.com/watch?v=zkt0a96L9xo>

Buy your tickets now  
[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

**SOUTHERN COUNTIES  
DRAMA FESTIVAL 2023**  
Running order for the week

**Monday 20<sup>th</sup> February at 7.00pm**

No Frills Theatre - Survivors by Wendy Reynolds  
Oast Theatre, Tonbridge - Hancock's Last Hour by Zac Thraves

**Tuesday 21<sup>st</sup> February at 7.00pm**

Bite Size - The Rats by Agatha Christie  
Disaster Class - Slavery by Sigrid Gilmer  
The Mitre Players - Isla by Tim Price

**Wednesday 22<sup>nd</sup> February at 7.00pm**

Trinity Drama - Letters of Last Resort by Robert Wilding & Barney Sayburn  
ACE Theatre Company - A Respectable Funeral by Jimmie Chinn  
Sevenoaks Shakespeare Society - The Final Kiss by Maurice Level

**Thursday 23<sup>rd</sup> February at 7.00pm**

Glow Theatre Group - Lord of the Flies by William Golding  
Adapted for the stage by Nigel Williams. Abridged by Chris Backway and Thalia Selby  
Heathfield Youth Drama - Cage Birds by David Campton

**Friday 24<sup>th</sup> February at 7.00pm**

Glow Theatre Group - Macbeth by William Shakespeare Abridged by Julia Ascott  
Heathfield Youth Drama - Streuth by Michael Green  
Glow Theatre Group - The Edelweiss Pirates by Ayub Khan Din

**Saturday 25<sup>th</sup> February at 12.30pm**

Glow Theatre Group - Be Careful What You Wish For by Jon Boustead  
Heathfield Youth Drama - The Whole Truth by Ray Jenkins  
Heathfield Youth Drama - The Laundry Girls by Bill Owen  
Glow Theatre Group - The Domino Effect by Fin Kennedy

**Saturday 25<sup>th</sup> February at 7.00pm**

LCA Stage Academy - Constellations by Nick Payne  
Oast Theatre, Tonbridge - On the Edge by Andy Taylor

**Buy your tickets online**  
[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

Stuart and Heather bring you all the Broadway Blockbusters from your favourite shows. A talented and sophisticated duo accompanied by superb musicians, you should not miss this special Sunday evening.  
Sunday 26<sup>th</sup> March at 7.00pm

Tickets at [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

STUART MATTHEW PRICE HEATHER LUNDSTEDT PRICE

**ON BROADWAY**

with songs from

CHICAGO - WEST SIDE STORY - WICKED - COME FROM AWAY - THE BOOK OF MORMON  
MOULIN ROUGE! - HAMILTON - MY FAIR LADY - THE PHANTOM OF THE OPERA - COMPANY  
FROZEN - MATILDA - DEAR EVAN HANSEN - LES MISERABLES - THE MUSIC MAN  
and more!

THE BARN THEATRE, OXTED  
www.barntheatreoxted.co.uk 01893 581111

SUNDAY 26 MARCH 2023  
PERFORMANCE STARTS 7.00PM

The Editor of the Barn Theatre News is Bruce Reed and contributions are always gratefully received.

Copy should be sent to [www.barntheatre@btinternet.com](mailto:www.barntheatre@btinternet.com)  
Press deadline for the next issue is 22<sup>nd</sup> April 2023

**An Evening With....  
Nicholas Owen.**



How to survive nearly 60 years in the Media – and still be working! From the Surrey Mirror in the 1960s to presenting major news bulletins both on the BBC and ITV – including six turbulent years as a Royal Correspondent which included covering the death and funeral of Princess Diana. What about the Royal Family today? What are they really like? Come and hear the inside

stories, with lots of laughter along the way. And the chance to ask your questions too. All sprinkled with some choice memories of appearing at the Barn Theatre over the years.

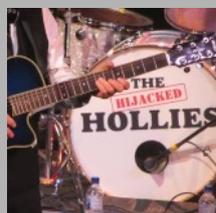
**2<sup>nd</sup> June at 7.45pm**

Tickets [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



The Hijacked Hollies pay tribute to one of the 60s and 70s most iconic bands, The Hollies, who had more chart hits in the 60s than The Beatles. With attention to detail in recreating their unique musical sound and vocal harmonies, they help The Hollies' fantastic music to live on for generations to come. They play a string of classic hits, with a few more obscure favourites thrown in for good measure, so a hit-packed show is guaranteed. Songs include: He Ain't Heavy, He's My Brother, I'm Alive, Just One Look, Carrie Anne, Here I Go Again, and The Air That I Breathe.

With attention to detail in the musical arrangements and harmonies, The Hijacked Hollies will leave you humming the tunes all the way home.



**THE HIJACKED HOLLIES**

FRANKIE MILLER (vocals of The Hollies) and 20th century vocal coach 'The Hollies' featuring three original members: Alan Price, Keith Tippett, and Noel Holmwood and the arrival of The Air That I Breathe, 'The Hollies' & more!

SATURDAY 10 JUNE 2023  
The Barn Theatre, Oxted

www.barntheatreoxted.co.uk  
The Barn Theatre, 25 Heathcote Lane, Oxted, Surrey RH15 5AA

Tickets at [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)