

Beverley Vaughan Quintet **Thursday 23rd November**

PAUL MALSOM (guitar)
CHARLOTTE GLASSON (sax, flute and violin)
DANNY SHEPPARD (double bass)
BUSTER BIRCH (percussion)



Oxted-born vocalist, Beverley Vaughan, is delighted to be bringing her quintet to The Barn Theatre for a one-night charity performance in aid of the Royal London Society for the Blind.

Performing a mix of jazz standards, Latin and contemporary material – and also featuring songs from Beverley's first CD "What's New?" – these musicians have, in their own right, supported

such artists as The Dankworths, Georgie Fame, Gwyneth Herbert, John Martin, Oasis and Deirdre Cartwright and it is sure to be an evening not to be missed!

From 8th November, tickets at £10 available from Ibbett Mosely – 01883 712242 (£12 on the door).

Walking The Wall

Barn Theatre member Neila Dawes is off to China in April 2008 to 'Trek the Great Wall Of China' in aid of The Children's Society. The 10 day trek will start in Beijing and finish in Juyongguan. Neila will spend the nights in local village houses, hotels or cabins.

To help reach the £3000 Neila has pledged to raise she is hosting a Race Night at St Peters Hall, Limsfield on Saturday 9th Feb 2008 at 8pm. Entrance will cost £10 per person and includes a Ploughmans supper. If you cannot make the Race Night but still wish to make a donation please visit www.justgiving.com/neiladawes or you can send cheques, made payable to The Children's Society, to Neila Dawes, 15 Sandy Lane, Westerham, Kent, TN16 1EB. To book your tickets for the Race Night ring 01959 564068 (after 6pm) or 07871 687202 (daytime) or email neiladawes@hotmail.co.uk.

Many thanks for your support and encouragement.

Oxted Operatic Society **Do you want to have fun?**

Then just dance on over to 'Sweet Charity', the Broadway musical that offers fun, laughs, good times

Oxted Operatic Society is proud to present 'Sweet Charity' at The Barn Theatre Oxted, 7.45pm nightly, from Tuesday 20 to Saturday 24 November 2007.

First staged on Broadway in 1966, 'Sweet Charity' is a show set in the decade of the swinging sixties. The film version, directed by Bob Fosse, made a star of Shirley MacLaine and was based on Neil Simon's smash Broadway hit.

'Sweet Charity' is bristling with show stopping numbers by Cy Coleman and Dorothy Fields including "Hey, Big Spender," "There's Gotta Be Something Better Than This", "If My Friends Could See Me Now", "I'm a Brass Band" and, of course, "Rhythm of Life".

Full of fun, laughs, good times, the show tells the story of an optimistic yet naive young woman, Charity, who not only wears her heart on her sleeve, she's had it tattooed on her arm! Charity Hope Valentine, to give her her full name, is a girl who dreams of love and old-fashioned romance but gives her heart to one undeserving man after another including a fading Movie matinee idol. The audience is taken on a roller coaster ride in Charity's quest for the man of her dreams, but as a Hostess at the Fandango, a run down dance hall she discovers that finding the right man on the road to true love is not without its emotional set backs.



**Debbie Skipper, (Nickie) Jane Maisey (Charity)
Claire Crowther (Helene)**

'Sweet Charity' is directed by Martin Patrick with choreography by Andrea Green with musical director Michael Burbidge, together with a talented cast of actors, dancers and singers. This swinging show was a 'mini' success and is full of fun, laughs, good times for the audience. Book now to avoid disappointment! And finally if you remember the sixties you weren't there!!