

Oxted Operatic Society

The Music Man

Tues 17th - Sat 21st November 2009

Evenings - 7:45pm (Sat Mat - 2:30pm)

Tickets from - Ibbett Mosely 01883 712241

REHEARSALS for our Autumn production *The Music Man* are in the final phase, under the direction of Neil & Fran Reynolds with David Grubb as MD. We welcome newcomers Kevin & Jane Hogg in the roles of *Harold Hill* and *Marian Paroo*, who join a huge cast, including members from our own 'Junior' section as well as several members of the Oxted (Junior) Band.

Meredith Wilson's classic show tells the story of travelling salesman, Harold Hill, and his visit to a small Iowa town in 1912. Here he meets and falls in love with the wilful spinster librarian, Marian Paroo. With his fast-talking style, "Professor" Harold Hill convinces the town that unless they adopt his revolutionary music program, the youngsters of River City will be forever doomed. He gets the parents to buy instruments and expensive uniforms in order to form the River City Boys Band. Chaos ensues as Hill's credentials are questioned and he is called upon to prove himself to the citizens of River City. The show includes musical numbers such as '*Goodnight, My Someone*', '*Til There Was You*', '*Seventy-Six Trombones*' and '*Ya Got Trouble*'.

It is a great show for all the family, with some wonderful music, so please do come along with friends and support us.

Mack & Mabel

PLANS are already well advanced for our Spring production *Mack & Mabel* (20th - 24th April 2010). This is Jerry Herman's story of silent movie producer Mack Sennett and the rise to stardom of Mabel Normand.

Production team – Peter Reed (director), Colin Warnock (MD), Andrea Green (choreographer). First get together & audition pieces - Tues 24th Nov 7:45pm (Hurst Green Community Centre, Pollards Oak Road, Hurst Green, Oxted - RH8 0JP).

Contact Prod Sec Katherine Jones (01342 322287) for further info.

Skittles Night

OOS are holding a **Skittles Night** Friday 4th December 7:30pm at the Royal British Legion, Limpsfield. Cost, to include game and food will be £10, and the bar is cheap! Members and friends welcome. Please contact Trevor Constable (01883 717970) to let him know you're coming.

PJR

Nigel Harman

Those of you who follow the career of local lad made good, Nigel Harman, may be interested to know that he will be taking to the stage again in the world premiere of Sam Peter Jackson's *Public Property* at the Trafalgar Studios 2 from 10th November.

My Darling Clemmie

There is still chance to grab one of the last tickets to see this very special one woman show, which is returning to the Barn Theatre on 26th November by popular demand. Box Office: 01883 715186.

My Darling Clemmie is the remarkable, moving and highly entertaining story of the woman who married one of the truly great figures of the 20th century, Sir Winston Churchill. "The Guardian Angel of our country's guardian" said Lord Halifax. "My most brilliant achievement was my ability to be able to persuade my wife to marry me": Winston Churchill.

Rohan McCullough has performed in theatres throughout the country as well as Australia and America, and has won many awards. She has just returned from a triumphant season at this year's Edinburgh Festival where she continued to delight audiences with a compelling and moving performance.

Hugh Whitmore, the well known playwright, has written many plays including *The Gathering Storm* about Winston Churchill for television in 2002, for which he won many awards including the Broadcasting Press Guild Award for the best television drama of the year.

Drama Out Of A Festival

Plans are well underway for next year's Southern Counties Drama Festival. This is the first round of the All-England Theatre Festival of One Act Plays.

The Festival will be held at the Barn from 22 - 27 February 2010 and is open to all amateur groups both adult and junior. The Barn Theatre has been responsible for organising this Festival for the past three years and they are delighted that the Festival has been enjoying a new lease of life. There has been some great drama, with regular competitors St Paul's Drama Group going all the way and winning the final two years ago.

There is still time to enter so if there are any drama groups who would like to take part details can be obtained from the Festival Secretary: 55a High Street, Westerham, Kent TN16 1RA Telephone: 01959 561811 or you can e-mail sc.df@btinternet.com

And Finally - Did You Know

The saying 'break a leg' is a reference to the front curtains, or tabs [*all curtains are called 'legs'*]. If you have a successful night, the curtains will of course be raised many times for encores, and in older theatres, they are hand-cranked. Repeated raising and lowering could cause the mechanism to break, thus 'breaking a leg'.