

Oxted Operatic Society

Jekyll & Hyde

Tues 23rd - Sat 27th November (Evenings - 7:45pm)

If ever there was a show not to be missed, this really is it! Full of rousing numbers, lilting ballads, dance, humour and high drama, this is a show that will have you on the edge of your seat 'til the final curtain.

Jekyll & Hyde is a truly fantastic modern musical, in the same genre as West End blockbusters *Sweeney Todd* and *Jack the Ripper*, and with more than just a feeling of *Les Miserables*. Frank Wildhorn combines a deeply lush and richly vibrant musical score with some of Leslie Bricusse's most brilliant lyrics in creating such contemporary hits as, *This Is The Moment*, *Take Me As I Am*, *Someone Like You*, *Once Upon A Dream*.

The tremendous vocal challenge of this show has been well met by a 40-strong lineup of highly talented principals and chorus featuring *James Klech (Jekyll)*, *Katherine Jones (Emma)*, *Jane Maisey (Lucy)* and *Steve Bedford (Utterson)* to name but a few.

Based on Robert Louis Stevenson's classic tale of good and evil, murder and chaos run rampant and evil lurks around every corner in Victorian London, but love and virtue put up a strong fight in this engaging thriller.

Refused help by his peers and superiors in his life-long quest to separate the two natures of man, Dr. Henry Jekyll resolves to experiment on himself – resulting in success and disaster. The evil nature of Jekyll surfaces as a separate identity, Edward Hyde, who seeks retribution on the members of the Board of Governors. Caught in the cross-fire of Jekyll's epic internal struggle to keep his darker side under control are his fiancée, Emma, her father, Sir Danvers, his best friend, John Utterson and Lucy, a lady of the night.

This show mixes together characters from both ends of the social spectrum, songs and scenes that provide ample chills and thrills, and a main character split between the extremes of morality. But are they really that separate... "How do you tell evil from good?"

Directed by Nigel Kemp, with musical direction from Graham Wright, this promises to be one of the Society's most memorable productions, so don't miss it! Tickets £10-£13 are available from Ibbett Mosely 01883 712241, so please book *NOW* to avoid disappointment.

Future Productions

To whet the appetite further, we have now secured performance licences for the following forthcoming productions:

Gigi – (12th - 16th April 2011)

Disco Inferno (OJOS) - (20th - 23rd July 2011)

Return to the The Forbidden Planet - (22nd - 26th November 2011)

Godspell – (Spring 2012)

For further information regarding any of our productions please contact Dena Watts (01883 723084 email: denalynwatts@virginmedia.com)

Social Events

OOS QUIZ NIGHT - Saturday 5th February 2011 – St Peter's Church Hall (7:30pm)

Get your tickets now for The OOS Quiz Night – complete with Fish'n'Chip Supper and our very own Mystery Quiz Master! We

hope the event will prove popular with our members, families and friends as all are welcome. The cost is a very reasonable £10 per head (to cover food & hall hire), but please bring your own refreshments. If you don't have enough guests to make a team of six people, don't worry, we will organize teams on the night. For more info, and to book your ticket, contact Debbie Pitt (01883 712093), and do it *NOW*, before you forget!

PJR

FOBS

We must start this item with congratulations to Richard and his Barnstormers whose production of "Jesus Christ Superstar" not only garnered a very respectable sum of money to donate to the Theatre but also won the MINACK TROPHY for best production of the 2010 season. As the Barnstormers regard us as their 'home base' this success also reflects great credit on our Barn Theatre.

By the time that you read this Newsletter, I am sure that further congratulations will be in order to Bruce and the Directors for organising a highly successful concert in aid of the "Help for Heroes" charity. Phil (Littleford), who is the invited representative of the Directors on our FOBS' committee, has been bowled over by your generous support for this venture. It promises to have been the most successful fundraiser of its kind ever attempted by the Barn Theatre.

We have been delighted to welcome many new volunteers onto our Front of House teams during the year. It may be the moment to briefly outline how the Front of House work has evolved over the past few years. At one time, each individual Front of House Manager would have the task of getting together their team. The Oxted Players would have a list of the people they could call upon, as would the Operatic Society and also the Friends. As the Theatre became busier with many more 'outside' hirers the Friends saw a need for recruiting more volunteers. A few years ago it was agreed that a shared database of all the people willing to help Front of House would be produced and used by all three groups. The Oxted Players and the Operatic Society organise their own Front of House teams for their shows, *using the database*, so you may well be called upon by one of their members from time to time. Pippa (Bridges) organises the teams for all the other shows as they are the responsibility of the Friends of the Barn Theatre (fondly known as FOBS). Some confusion may have arisen because until recently Pippa, in her capacity as a member of the committee of the Oxted Players, also organised their teams. Now she has resigned from that committee this task has been passed to one of their other committee members but she is still organising the teams for the many shows fronted by the Friends - for which we sincerely thank her. We also take great pleasure in sending her our very best wishes for that "special" birthday, which is coming along soon.

Here's an entry for your 2011 diaries - AGM on Monday 21st March!

Sheila Bennett

E-Mail Communication

If there is anyone who does not receive occasional e-mail communications from the Barn Theatre (as opposed to the society or group you may belong too) and who would like to do so, please e-mail publicity@barntheatreoxted.co.uk and your name will be added to our list. Please remember that if you have given your e-mail address to us, we can only assume that you are happy that we use it! If you don't wish to receive the occasional e-mail with news, reminders of shows etc. please send an e-mail to: publicity@barntheatreoxted.co.uk and we will take your name off our list.