BARN THEATRE

NEWS

Volume 16 issue 4 November 2012



FOBS

2012 is fast drawing to a close. The year has brought much sadness for our Barn family with the loss of so many good friends. However, there have been moments to lift our spirits — one fine Saturday afternoon in a rather wet summer when we had all those cakes which you produced to sell at the Carnival. A record breaking sum was raised that afternoon for which we are all so grateful. Pippa has continued to find enough willing volunteers to staff shows for visiting companies and you have also been ready to 'answer the call' from our two resident societies. Please do spread the word about how rewarding it is to be a volunteer at the Barn Theatre - we need to recruit new members to replace those who are no longer able to help.

We have a return visit from the Janie Harris School of Dance to enjoy before our own Operatic Society present *Chess*. Then our good friends from Glow Theatre offer us two productions by their talented youngsters. The 'Eagles' are coming on 8 December to round off our year.

Sunday Club visitors in October were treated to one of Caro's 'sausage' Sundays and we have two more treats coming with our annual Christmas Sunday Club on 2nd December and the now traditional 'spud lunch' to celebrate the arrival of 2013 on 6th January. Then, is it possible, we're into pantomime time once more – OH YES WE ARE!

Sheila Bennett

The Alter Eagles have landed.

Saturday 8th December is music night at the Barn. Book now to be sure of a ticket for this very special evening featuring the Alter Eagles. Tickets are going very fast and this show will sell out soon so book your tickets now: www.barntheatreoxted.co.uk or by telephone 01959 561811.

The Alter Eagles are an experienced, authentic Eagles tribute band. Formed in 2003, they perform the whole repertoire of Eagles tracks, from tasteful country rock - complete with full harmonies - through to hard rocking numbers, showcasing the Eagles' trademark duelling electric guitars. The current set comprises material from 35 years of Eagles' performances, up to and including 2007's Long Road Out Of Eden.

Matt is hero in Philippines

Matt Reed, an ex-Hazelwood and Sevenoaks School pupil and son of our very own Bruce Reed, has been awarded a special bravery award by President Aquino of the Philippines following the part he played in the dramatic recovery of the body of the former Philippine

Interior Secretary Jessie Robredo after the plane Mr Robredo was travelling in crashed into the sea.

Matt was with two female co-divers Sheila Cooley (American) and Anna Cu Unjueng (Filipino), Matt's fiancée. They belong to the Evolution Diving Group based on Malaspascua Island in Cebu. They were backed up by a four-person Philippine Navy diving team.

After government officials had put out a request for technical divers to help with the search and rescue, Matt's team were flown out on the Monday and began their first dive that afternoon, with Matt bringing an underwater camera that took relevant shots of the area where the wreckage was suspected to be located at a depth of 50 meters in Masbate pass. The team returned with underwater footage that was used as analysis during Monday night by Matt and other experts, who plotted the rescue effort for Tuesday morning.



Matt Reed receiving the BaKas Parangal bravery award From President Noynoy Aquino of the Philippines.

The team dived again on Tuesday at 6.00am, aided by more targeted and specific search details. At around 7.25am the divers saw plane's fuselage and spotted one body, that of Mr Robredo, which they immediately brought to a Coast Guard vessel.

Matt, who used to help his dad build sets at the Barn, moved to Southeast Asia because of his love for diving after University and has over 6000 logged dives and hits the water almost every day. He teaches wreck diving, cave diving, mixed gas and rebreather courses with his partner in Evolution, David Joyce. Matt is probably the most experienced technical diver in the Philippines.

Barn Box Office

Further improvements have been made to the way we sell tickets for shows at the theatre, and we will be introducing further improvements in the new year. I would welcome any comments you may have about buying tickets for our shows as booking tickets is always the first step to an exciting theatrical experience.