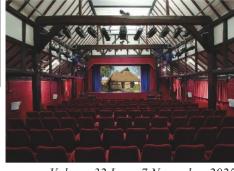
## BARN THEATRE

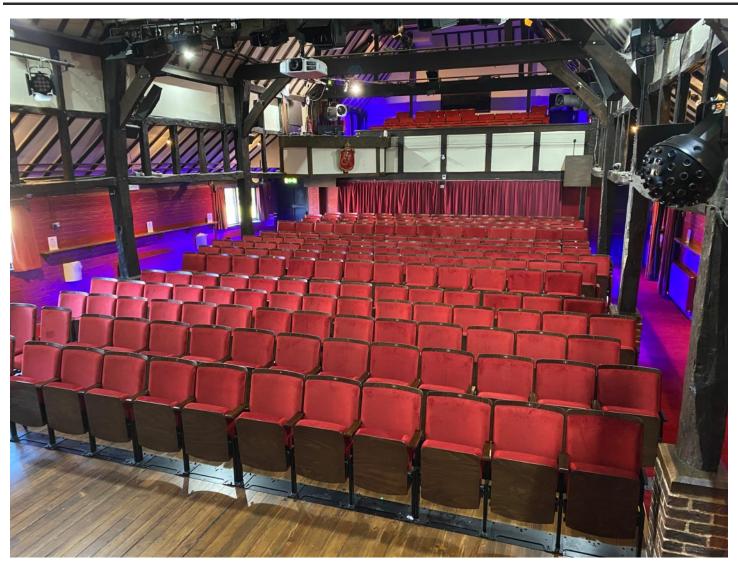








Volume 32 Issue 7 November 2025





Finished on time, within budget and looking fantastic. Now is the time to name a seat for just £100. Dedicate the seat to whom you like and a brass plaque will be attached to the seat. Not more than 30 characters including spaces please. Simply follow the QR code and instructions on TicketSource as if buying a ticket. If you have a problem then phone us 01959561811

LOOKING FOR ME FRIEND:
The Music of
UICTORIA WOOD

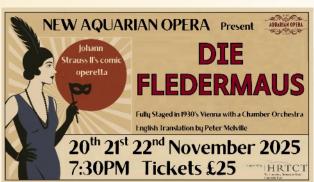
**2026** marks 10 years since the death of the late, great Victoria Wood. So be amongst friends at "The most feel-good show in town" (Daily Mail) and join Paulus The Cabaret Geek (BBC I's 'All Together Now') with Michael Roulston (Fascinating Aïda) on piano to celebrate her life. Spreading nostalgia and laughs throughout the UK and welcomed by Victoria's colleagues, family and school-chums, you can expect an evening of pure joy filled with Victoria's best-loved songs. This show is for both devotees and the uninitiated to come together and relish her breathtaking wizardry with words. Don't forget to pair your stilettos with your oven glove, zip-up your cocktail slacks and get booking!



returns to the Barn Theatre this month with the ever popular comic operetta Die Fledermaus by Johan Strauss II. This is a fully staged, three act production with an LI piece chamber orchestra led again by musical director Guy Middlemiss. The last two years were grand opera productions with Marriage of Figaro and La Bohème, so Artistic Director Melanie Vinall wanted to present a lighter note and, as usual, extract every ounce of comedy. Aquarian Opera exists to provide lead roles to outstanding emerging young professional soloists to sing

alongside a local amateur chorus and we are fortunate to have some incredible individuals returning this year. The incomparable Tom Lidgley returns in the role of Alfred, the jailed tenor, having been sublime as Rudolfo in our La Bohème last year and completed his Opera Masters at the Royal Academy of Music this summer. Heather Caddick returns as Rosalinda, having received rapturous applause for Mimi in our La Bohème. Heather has since moved to Milan to further

her opera career but returns to grace the Barn stage just for you. We have extraordinary new talent in lead roles including comic genius, Vicki Hodges as Adele. Aquarian Chairman, Andrew Claring-bull puts on his joker hat again as Frosch, the insatiably thirsty jailer. Die Fledermaus is full of exquisite music that everyone will recognise, it's extremely funny and will be beautifully sung and staged. At £25 a ticket, you'll get a true spectacle for ten percent of the price of Covent Garden. This is a good first experience if you have never seen opera before and a beautiful and hilarious sing if you have. Die Fledermaus is at the Barn from Thursday 20th, to Saturday 22nd of November, starting at 7:30pm. This will be funny and fun!



**Spud n' Bubbles 2026** For what has now become a Barn tradition, for the first **Sunday Club** of the New Year, on 4<sup>th</sup> **January** we are again having a simple baked potato lunch with a meat or veggie



option and a glass of 'bubbles' or a soft drink. 'Spud n' Bubbles' will cost £12.00 (all proceeds to the theatre) and if possible please order and pay upfront. I can collect the money any time I am at the theatre or please make contact if you haven't seen me. I shall serve at

1.00pm and everyone who has ordered and paid for their meal by 12.45pm will be guaranteed a spud but after that the surplus will be available to anyone who turns up on the day and pays. Please e-mail me carolyn.rowley@btinternet.com with orders as soon as possible (last e-mail orders 1st Jan) as I intend to restrict numbers to 50, on a first come, first served basis. Also, if you need to cancel please do so by 1st January or expect to be asked for the money as last year we had some 'no-shows'! Caro

# Christmas is coming, why not treat your family and friends?

Buy a Barn Theatre Gift Card that can be exchanged for tickets, drinks, sweets, ice creams etc. Use it like a debit card when at the Barn, Contact Paul Robinson at fobs.chairman@barntheatreoxted.co.uk

How about Barn Polo shirts, sweatshirts and hoodies, jackets, gilets etc or a Barn 100 pen, Contact Caro Rowley at Carolyn.Rowley@btinternet.com



Isosceles Theatre Company are coming to the Barn Theatre

Get your tickets now for 4th June 2026 at 7.45pm

On April 15<sup>th</sup> 1912, the Titanic, the greatest ship in the world, slipped below the frigid waters of the Atlantic.

Yet J. Bruce Ismay, Managing Director of the White Star Line, stepped into a lifeboat and sailed away from the stricken ship, sailed away from his passengers, sailed away from the cries and screams and tears.

'The Man Who Left The Titanic' evokes that terrible voyage and asks whether Bruce Ismay only did what any of us might have done in the same circumstances, or should his actions that night consign his name to infamy?

Was he a coward, or merely human?

This play has toured throughout England, Ireland, Scotland and Wales for a number of years to enormous acclaim.

'The much respected Isosceles Company are undoubtedly multi-talented and this production must be one of their most thought-provoking. I would encourage you to get tickets. 'Irish News. When the play ended the audience leapt to their feet with an unending round of applause. Outstanding, the entire audience was spellbound from beginning to end.' Titanic International Society.

#### Giant Leap For Glow Theatre Group Singer-Songwriter



Lana's music blends elements of soft rock, blues, folk, and pop, drawing from a broad range of influences. Her often deep lyrics,

combined with her engaging sound, have a universal appeal — attracting listeners of all ages.

**Lana Carter** – a regular performer at the Barn Theatre with *Glow Theatre Group* – will release her first solo album in December this year.

With another artist in the U.S. sharing her name, Lana will release and perform her music as **Lana Tupwood**.

Lana has been writing and performing since the age of 11, and her album *In The Quiet* features her favourite tracks, inspired by her own experiences and observations. Whilst recording these songs in a studio for fun, she was spotted and is now finalising her first contract with a record label.

Now 17, Lana already has numerous live performances behind her and hopes for many more in 2026, before embarking on a degree course in music production, songwriting, and business.





Lana is a keen theatre performer and will be taking on the role of **Mother Superior** in *Glow's* production of *Sister Act* at the Barn Theatre from 11<sup>th</sup> to 13<sup>th</sup> December.

**Sister Act** is the feel-amazing musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony and 8-time Oscar winner Alan Menken (*Newsies, Beauty And The Beast, Little Shop Of Horrors*), this uplifting musical was nominated for 5 Tony Awards including Best Musical.



When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won't be a found: a convent! A sparkling tribute to the universal power of friendship, **Sister Act** is a hilarious and uplifting night out! Tickets are available now at www.barntheatreoxted.co.uk

Meanwhile, the Glow production line is in full swing, with Zoom and Moana JR also hitting the Barn Theatre stage in November and December this year. Don't miss out!









OASIZ are one of the UK's most authentic tribute bands a point proved in 2023

when a short clip of front man Steve performing as Liam went viral on social media with over half a million views. Many fans were convinced the clip was actually of Liam Gallagher himself which led to the story being covered in the national press as well as a high profile TV appearance later that year.

To celebrate the 30th anniversary of the release of (What's the story) Morning Glory, OASIZ are on a 2025 UK tour and this is your chance to see them in top form. The setlist will pay homage to the most

memorable parts of Oasis' record breaking second album and will also include all the big hitting career spanning anthems that you would associate with a greatest hits tour.

#### BOOK NOW FOR SUNDAY 14TH DECEMBER AT 7.45PM







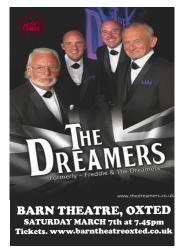
The Oxted Musical Theatre Company are performing "Annie" the beloved musical based on the comic strip Little Orphan Annie, it follows the optimistic orphan Annie as she navigates life during the Great Depression, eventually finding a new family with billionaire Oliver Warbucks. Featuring iconic songs like Tomorrow and It's the Hard-Knock Life.

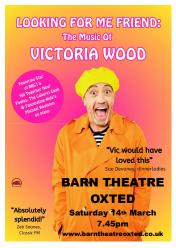
4th to 8th November 7.30 pm. (Sat Matinee 2.30pm), tickets £19 (students £16).

Oxted Musical Theatre Company are excited to announce their next show in April 2026 will be "GUYS AND DOLLS". We will be holding a Launch evening on 20th November, at St Peters Church Hall 7.30 PM. So come along and meet the creative team, Director - Fern Simmons, MD- Philippa Lucas and Choreographer - Eloise Grace Hogben and get to know more about their collective vision for the show and how it will develop on the Barn Theatre stage. During the launch evening the team will introduce us to the show, the main and supporting roles, the musical numbers and dancing/movement involved. The creative team will also be available to chat to afterwards to answer any additional questions you may have. Please come along or if you wish to register your interest and receive further information, send an email to oxtedmusicaltheatrecompany@gmail.com

### OUR SPECIAL BAND NIGHTS ARE ALWAYS FUN, BOOK NOW













The Barn Theatre News is created by Bruce Reed who is always willing to include your contribution at Barntheatre@btinternet.com

Copy for the next edition should be received by

Friday 16th January