

Welcome to the Barn Theatre monthly e-Newsletter

# Barn Theatre

March eNewsletter



[www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

Hello All



## SUNDAY CLUB

After a very successful Sunday Club last month, we are holding the next **Sunday Club on 2nd March**.

Sunday Club is held in the bar at the theatre on the first Sunday of every month from noon until 2.00pm, when the bar is open and nibbles are served. If you are new to the theatre, why not come along to find out more about what happens there, or if you are an 'old hand', come to meet friends or network. We all work very hard, so this is a chance to relax and enjoy somewhere that means so much, to so many.

Do come and join us, even if it is only for a quick hello, we would love to see you!

Our next events will be **The Young Oxted Players with Blue Stockings** on 13th to 15th March, **Tailfeatherdance with Wonder** on 19th March, **Amy Johnson: Last Flight Out** on 20th March and **The Ultimate Bubble Show** on 22nd March

As usual, we will keep you updated via the eNews and will post our events on our [website](#), and our [Facebook](#) page.

Many people have asked to receive our information only by e-mail, so to ensure you don't miss out on anything, here is a link to the [Barn Theatre News](#) . Don't worry, if you have elected to receive snail-mail information, you will continue to do so.

We have been testing an online donation tool called easyfundraising who partner with over 7,000 brands who will donate part of what you spend to the Barn. It won't cost you any extra as the cost is covered by the brand. It is very easy to install & use on any device, so please follow this link and select us as your chosen charity.  
<https://www.easyfundraising.org.uk/create-an-account/>

1896. Girton College, Cambridge, the first college in Britain to admit women. The Girton girls study ferociously and match their male peers grade for grade. Yet, when the men graduate, the women leave with nothing but the stigma of being a 'blue stocking' - an unnatural, educated woman. They are denied degrees and go home unqualified and unmarriageable.

In Jessica Swale's debut play, **Blue Stockings**, performed by the **Young Oxted Players**, Tess Moffat and her fellow first years are determined to win the right to graduate. But little do they anticipate the hurdle in their way: the distractions of life, the cruelty of the class divide or the strength of the opposition, who will do anything to stop them. The play follows them over one tumultuous academic year, in their fight to change the future of education.



Tickets for the show, which is on 13<sup>th</sup> – 15<sup>th</sup> March at 7.00pm with a 2.00pm matinee on the Saturday, cost just £13.00 and are available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)



**Wonder** is a captivating dance production choreographed and performed by a talented ensemble of adult dancers with learning disabilities. This unique and original performance reimagines classic children's stories through the powerful medium of dance, blending vibrant choreography with imaginative storytelling. Audiences will be transported to a magical world where beloved tales come to life, offering fresh perspectives on timeless narratives. **Wonder** celebrates creativity, diversity, and the limitless potential of the human spirit, inviting viewers to experience the joy and wonder of these enchanting stories in a whole new way.

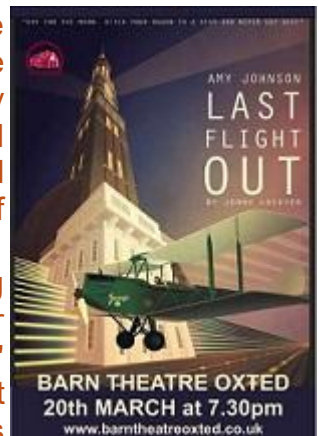
Tickets for the performance which is on Wednesday 19<sup>th</sup> March at 7.30pm cost £10.00 and are available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

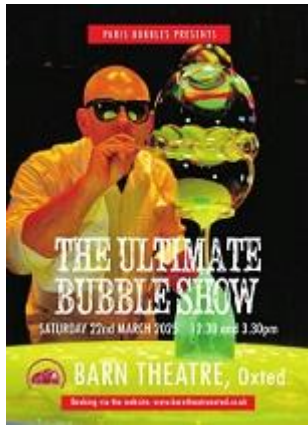
Amy Johnson had her ambitions and she flew at them. Born in the year the Wright Brothers made their first flight and into an age where the romantic heights of flying captured her heart, she became only the second woman in the world to train and qualify as a ground engineer and then, in 1930, the first woman to fly solo from England to Australia. She lived her life for adventure and the future of aviation.

In January 1941, at just 37 years old, Amy was killed while serving her country on a routine flight for the Air Transport Auxiliary. In her short time she achieved so many great things but this 'lone girl flier' achieved them while faced with challenges of all kinds. We meet Amy in a world of mixed memories, desires, wishes and ambitions and as we find out about her life we can start to see how the pieces fit and the tools Amy used to bring her dreams to reality.

Initially funded by Croydonites Festival of New Theatre, the show premiered in Croydon during 2017 at the festival to sold out audiences in the beautiful Spreadeagle Pub Theatre and has since toured across the South East of England.

**Amy Johnson: Last Flight Out** is coming to the Barn Theatre on Thursday 20<sup>th</sup> March at 7.30pm and tickets costing just £20.00 are available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)





**The Ultimate Bubble Show** from **Paris Bubbles** will make your afternoon go with a pop! A unique, fast-paced bright, bubbly show with magical live action combined with interactive bubble displays filled with smoke, steam and more.

Ray Bubbles, an International Bubbleologist and Guinness World Record Holder, is on a mission to master the art of bubble-making and create the ultimate square bubble! He will create a volcano bubble, a soap bubble carousel, a bubble ghost, and even a tornado inside a bubble!

The show was inspired by Ray's work with SEND schools, adult neurodivergent groups, and science centres across Europe and is suitable for children and adults alike.

Tickets for the show on 22<sup>nd</sup> March at 12.30 and 3.30 pm cost just £11.00 or £40.00 for a family of four (2+2) and are available from [www.barntheatreoxted.co.uk](http://www.barntheatreoxted.co.uk)

The Barn Theatre relies entirely on the support of volunteers and wishes to provide a safe and welcoming environment for all our visitors. To this end we are looking for volunteers who hold a current First Aid Certificate issued by a recognised body, to join a team of First Aiders covering our events and shows. This certificate should cover primary and secondary survey techniques and the holder must be proficient in performing CPR and the use of a defibrillator. Although on duty individually, back-up support will generally be available.



If you feel able to help us in this role which comes with a free ticket to the event, please either respond to this email or John Kempton on [jskempton@tiscali.co.uk](mailto:jskempton@tiscali.co.uk)

Book Tickets

We are also booking tickets for:

- Now That's What I Call Rodgers and Hammerstein by Oxted Musical Theatre Company (2nd - 5th April)
- Ever After Fairytale Singalong (19th April)
- Rock of Ages: Teen Edition by LCA Musical Theatre Seniors (22nd April)
- Finding Nemo JR by LCA Musical Theatre Juniors (24th April)
- Classic Rock Revival (25th April)
- Not the Rolling Stones (26th April)
- The Roy Orbison Experience (23rd May)
- Truly Collins: A Tribute to Phil Collins (30th May)
- Oxted Comedy with Phil Nichol (7th June)
- EGA Dance with Candy Land (8th June)
- Carlton Kirby's True Tales of the Tour de France (13th June)
- Bruce Juice - The Bruce Springsteen Tribute (14th June)
- Giles Shenton Productions with Dead on Cue (20th June)
- The Unravelling Wilburys (18th July)
- The Paper Moon Theatre Company and NFS Productions with The Magnificent Music Hall (19th July)
- Much Ado About Falstaff (25th July)
- On Thin Ice presents Echoes of Floyd (26th July)
- Oxted Comedy with Bobby Davro (7th September)
- Abbas Angels (21st September)
- The Oxted Sessions with Lindisfarne (26th September)
- Guns N Jovi (27th September)

		
<p>Join over 1600 supporters on our Facebook page to find out everything that is going on</p>	<p>Support the theatre by buying Tandridge Together Lottery tickets and have the chance of winning £25,000</p>	<p>Tweet with us and follow our hashtag #BarnOxted Tweet with us and follow</p>

Hope to see you at the next Sunday Club, or as soon as possible in the future and that you will support us as much as you are able.

Cheers

*Caro*

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You are being sent this eNews because you are a member of a society who performs at the Barn, in which case we have decided you have a genuine and legitimate interest in the theatre, or you have requested to go on the database, either verbally or by purchasing tickets via Ticketsource and ticking the box which allows Ticketsource to share your data with ourselves. If you wish to unsubscribe please e-mail [publicity@barntheatreoxted.co.uk](mailto:publicity@barntheatreoxted.co.uk)